CENTENARY COLLEGE

SHREVEPORT, LOUISIANA

1825

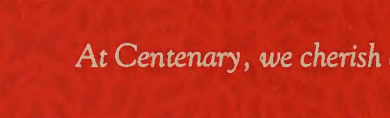
Picture an outstanding college. What happens in the classrooms? What is the campus like? How friendly are the students and professors? Chances are good that your picture looks a lot like Centenary College.

At Centenary, we cherish our heritage as a small, progressive liberal arts college with a 175-year tradition of value-driven education, academic excellence and athletic accomplishment. Small classes and innovative curricular programs have earned us a rating as one of the best liberal arts colleges in the country, and our professors — teachers and scholars of the highest degree — inspire students to excel in the classroom and beyond.

You could say that an education is all about the future. What will the world be like tomorrow, and how will you help shape that world? Our students are well prepared for life's challenges due to a rigorous academic program laced with intercultural experiences, career preparation and service-based learning such as internships and volunteer programs. We call it The Centenary Plan.

Regardless of where you attend college, you are about to set off on an incredible journey of self-discovery and accomplishment. I would like you to think about what makes an outstanding education. Think about what you want to achieve during your lifetime. Think about the advantages of a small and friendly academic community of the highest caliber. In short, think about Centenary College of Louisiana. We hope you'll visit our campus soon and discover for yourself what makes Centenary an outstanding college.

Sincerely,



President Kenneth Schwab

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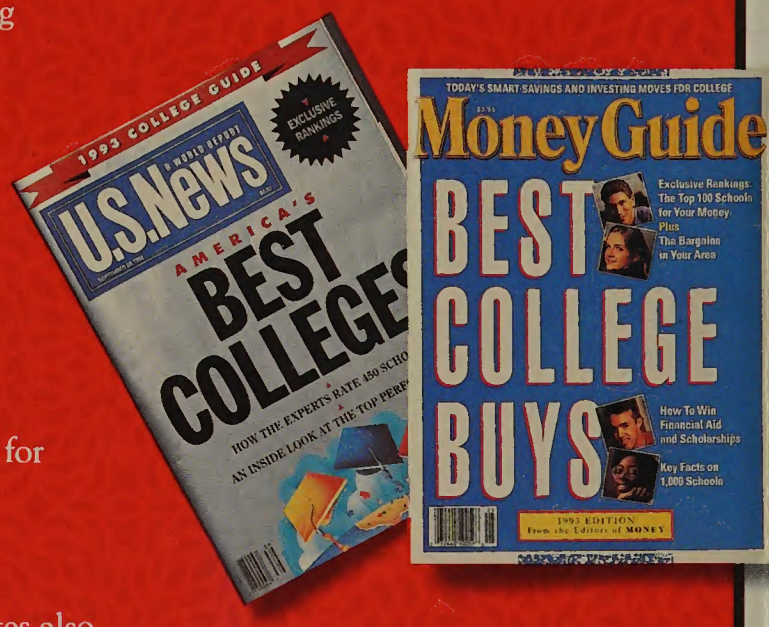
Think about it.

At Centenary College of Louisiana, we know that any important choice requires thinking about alternatives. Before choosing a college, we invite you to think about the difference between large and small classes. Think about professors that know your name. Think about a tight-knit campus community where involvement in student activities is encouraged. Think about graduating in four years, not five or six. Think about opportunities. Think about values and ideas that shape society. Think about price. Given the choice, we think you'll like it here.

The Distinction of Excellence

Think about a college where quality permeates 65 acres of a beautifully wooded campus located in an historic neighborhood. Imagine a remarkably gifted faculty, 92 percent holding Ph.D.s, and consider what happens when classes are small (averaging 14 students) and full of bright, interesting friends from 26 states and 8 countries.

Witness the competitive fire of athletes from an NCAA Division I college (Centenary is the smallest member of that select association). Applaud an outstanding cultural environment hosting year-round theatrical productions, musical performances ranging from opera to jazz, permanent and touring art exhibitions, and a distinguished array of visiting speakers.



These are a few of the reasons why national publications such as *The New York Times* and *U.S. News & World Report* have consistently ranked Centenary among the finest liberal arts colleges in the country. And, according to *Money Magazine*, we also offer one of the best values for your money.

Our remarkably high law school and medical school acceptance rates also point to the quality of a Centenary education and the value of an excellent liberal arts background. How can one of the smallest accounting programs in the state produce top scoring students on the CPA exam? How have Centenary students been able to present original research at academic conferences around the country?

To Centenary students, the answers are obvious and found in the thousand little things which make Centenary an outstanding educational experience. Imagine a professor who invites you to dinner. Imagine the thrill of NCAA Division I sports, good times with fraternities and sororities and a plethora of campus organizations that welcome your involvement. In short, imagine what college should be.

In some ways, less is more. While smaller than most institutions, Centenary College offers an experience of a lifetime. No teaching assistants. No oversized lecture halls. No crowds or hassles. As a result, students at Centenary have more to gain. They enjoy close, one-on-one contact with professors and find opportunities for leadership, service and personal growth in a variety of campus activities. ■

Dr. Beth Leuck, Professor of Biology

Centenary is a member of the Associated Colleges of the South (ACS), a select group of private institutions sharing a common belief in the importance of a quality liberal arts education. The ACS provides access to study abroad and cooperative programs sponsored by sister institutions. Other member colleges include Birmingham-Southern College, Centre College, Furman University, Hendrix College, Millsaps College, Morehouse College, Rhodes College, Rollins College, Southwestern University, Trinity University, the University of Richmond and the University of the South.

Courtney McLaughlin

"Centenary is very competitive, but it's not competitive in terms of student against student. It's competitive in that all the students and faculty want everyone to succeed."

Courtney McLaughlin '94
(Ft. Worth, TX)

Think about it. ◦

A Degree With Value

Ultimately, the result of an outstanding education is a balanced and successful life. In between there is challenge, hope, ambition, reflection and accomplishment. For Centenary graduates, the sky is the limit.

"Centenary gives you a wide exposure and you can talk to people about a variety of things. I feel that a liberal arts background will take me farther than if I had specialized in one area," says Lauren "Rocky" Bower-Parra '92 (Stark, LA). She earned the top score in the state on the CPA exam and was hired by the national accounting firm of Peat Marwick upon graduating.

Graduates of Centenary's rigorous pre-medical program are well prepared for the competitive world of medical school. In fact, Centenary has an exceptionally strong reputation for placing students in the medical school of their choice. Impressive graduate school acceptance rates in most departments — including pre-med, business and law — have reinforced Centenary's reputation as an excellent educational environment. In addition, graduates of the Education Department score well above the national average on the National Teacher Examinations and Centenary's athletes have one of the highest graduation rates for any Division I school in the country.

The statistics are good, but the real value of a Centenary education is seen in the remarkable diversity of our alumni. They are artists, doctors, entrepreneurs, lawyers, scholars, scientists, athletes—the list goes on and on—all bound by the common experience of small classes, caring teachers and a value-driven academic and social community.

Accomplishments are widespread among Centenary graduates who draw upon a classic liberal arts education and superior career preparation. For example, Rhodes Scholar Hoyt Duggan '60 went on to receive a Ph.D. in medieval literature from Princeton University. Author Paul Greenberg '58 won the Pulitzer Prize. Don Scroggin '66 holds a Ph.D. from Harvard and a law degree from Yale. Gymnast Kathy Johnson '81 took home medals from the 1984 Olympics in Los Angeles. Karen Lundford '90 received the prestigious Mellon Fellowship to study at the University of Chicago. Timothy Jones '88 is a graduate student in voice at the University of Michigan. The fact that he placed out of all theory and music history requirements attests to the excellent preparation he received at Centenary's Hurley School of Music. And John Bundrick '93 attended the prestigious British American Drama Academy in Oxford, England and credits his performance as Hamlet at Centenary as instrumental in his gaining acceptance to this competitive summer program. ■

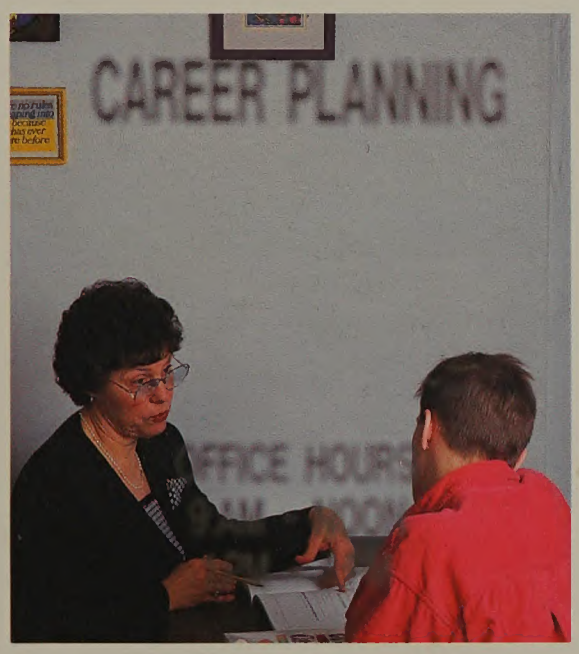
John Bundrick as Hamlet

"Clearly, I owe a great deal to Centenary. Were I not a student here, I certainly wouldn't be writing and producing television shows today. This is literally where my career began. I remember the exact moment like it was yesterday. I was standing on the stage of the Marjorie Lyons Playhouse, having given what I humbly thought was the greatest acting audition of my life. The director walked over to me, patted me on the back and said so simply, so succinctly, 'Rick, have you ever considered writing?' It was a question for which I will be forever beholding. It was, indeed, the turning point in my life."

Rick Hawkins '73
Executive Producer "Major Dad"
President, Brick Production
Screenwriter
Los Angeles, CA

CAREER CENTER

Career preparation is a significant part of a Centenary education. Conveniently located within the student union, Centenary's Career Center helps students enter the job market with an advantage. Whether it's résumés or interview skills, the director of the center will gladly offer advice. The center also hosts corporate recruiters and sponsors a variety of workshops designed to help Centenary students and graduates compete in today's ever-tightening job market.



Dr. Mary Ann Welborn, Director of the Career Center

"Centenary also tries to expose students to things beyond the campus. I went on a summer program at the Gulf Coast Research Laboratory. It really got me interested in research and being around other scientists enriched my experience at Centenary. One of the things I do now is run the summer research program. I'm getting Centenary students to come down here in the summer and hopefully I will bring similar enrichment to their learning experience at Centenary."

Dr. Dianna Redburn '64
Professor of Neurobiology & Anatomy
Professor of Opthomology
Assistant Dean of Research Training
University of Texas Medical School at Houston
Houston, TX

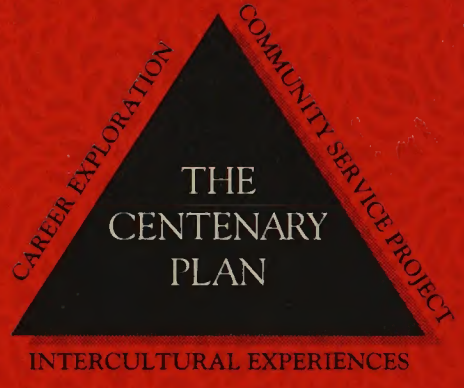
Think about it.

A Spectacular Challenge

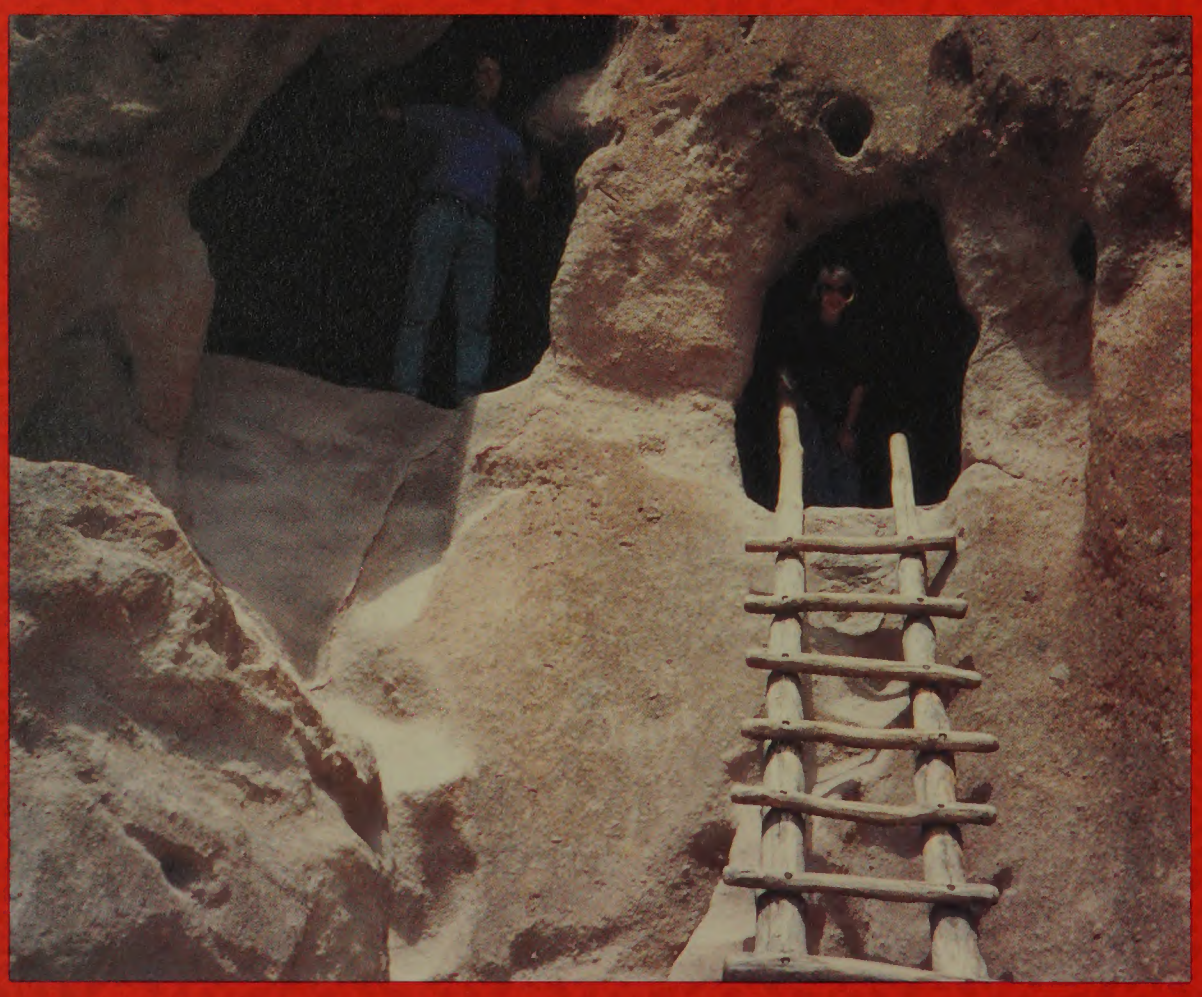
Upon arriving at Centenary, Jamal LeBlanc '92 (Leesville, LA) was told that he might be in very small classes of three or four. He didn't believe it. Three years later he points to several independent studies he's done one-on-one with a Ph.D. "They were right," he says, acknowledging the uniquely individual attention Centenary students regularly receive.

At Centenary, the classroom is an extraordinary place. The average class has 14 students—*some are even smaller*—and they are all taught by experienced professors, not novice teaching assistants. "When you're in a class with 11 people, they know whether you've done your work or not," says Mandy Rogers '96 (Bossier City, LA).

But the classroom is only a part of the whole picture. Chief among Centenary's innovative curricular programs is The Centenary Plan, a three-pronged program that enhances traditional classroom experiences with service-based learning (such as working at an after school center for children), exploring a career through an internship and studying in another culture.



In addition, the unique May Module term allows professors and students to creatively explore one subject in-depth for an entire month. For many, it may mean a chance to experience another part of the world and fulfill the final leg of the Centenary Plan. For example, you may find yourself in London studying theatre first-hand with Professor Robert Buseick, chairperson of the Theatre Department. Or you could be with fellow geology students in the Grand Canyon, analyzing tectonic activity. For language majors, the May Module often becomes an intercultural experience as they travel abroad and strengthen their language skills.



May Module to Bandelier National Monument Cliff Dwellings, New Mexico.

It all adds up to a spectacular learning environment, whether that means quiet contemplation of a painting at the Turner Art Center, an earnest discussion about the significance of gene splicing, or a friendly debate about national politics. At Centenary, learning is a full-time endeavor.

The notion of a liberal arts education began with the ancient Greeks. An education that prepared one for a well-rounded life included science, humanism, theology and the arts. At Centenary, these ideals are alive and well throughout the curriculum. It goes without saying that fascination—with eternal ideas and experiences—is a requirement. For the political science major, understanding the laws of nature and the art of Van Gogh is on par with comprehending the subtleties of conflict resolution. Musicians find that mathematics and scientific theory have much in common with music theory. Similarly, an understanding of the ancient Greeks leads to an understanding of today's complex world.

Of course, an outstanding education doesn't mean knowledge solely for the sake of knowledge. A true liberal arts education imparts values and a sense of social responsibility. Internships expose students to the world outside the classroom and the realities of the work place, while study in another culture fosters first-hand knowledge of the world's diversity.

Above all, Centenary students receive a first-rate liberal arts education in an environment characterized by Judeo-Christian values and the friendly rigor of open inquiry. For nearly 175 years, our highly competitive academic and professional programs have fostered some of the nation's premier educators, artists, scientists, lawyers, doctors and business pioneers.
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Meadows Museum

"I have found that all of my teachers will go out of their way to help me whenever I have a problem. I couldn't have asked for a better school. Once, I was having problems with one of my assignments and there was a test coming up. The professor invited me over to her home to study."

Sonia Monroe '94
(Shreveport, LA)

Mr. Bruce Allen, Associate Professor of Art

Think about it.

Shared Wisdom

For geology professor Dr. Austin Sartin, teaching at Centenary has special significance. He remembers when he was a student — at Centenary — and says he wouldn't have graduated if it hadn't been for the faculty. These days, he heads Centenary's nationally recognized Geology Department while enjoying the distinction of having been named Louisiana Professor of the Year.

Professor Sartin is one of a number of Centenary graduates who have returned to share their knowledge with today's students. Physics professor Dr. Juan Rodriguez '80 is another. Like all of the science faculty at Centenary, he believes it is important for students to be involved in research. Upon receiving a National Science Foundation grant to study optical heating in biological molecules, he enlisted the help of two students, Craig Martin '94 (Longview, TX) and Wayne Westerfield '94 (Bossier City, LA). Together, they used a laser to charge gaseous molecules with energy and measure the results.

Dr. Juan Rodriguez, Assistant Professor of Physics, and Craig Martin

Dr. John Turner '69, professor of education, says that the highest value of a Centenary education lies in the closeness of students and faculty. "I tell my students, 'Do not let that question linger more than five minutes. I'm as close as the telephone.'"

"If I decided to teach, I would want to teach here," says Wendy Chan '93 (Pine Bluff, AR), a biology and pre-med major. "If students don't understand something, you try and help them understand. That's the kind of teacher I like to have, and at Centenary I've had many teachers like that."

Part of a first rate liberal arts education is a first rate faculty. The notion of a great teacher hasn't changed much since the time of Socrates and Plato. In a world of computers and telecommunications, no amount of technology can take the place of a caring mentor. With an outstanding teacher, even the most difficult subject matter will become comprehensible and take hold in a student's mind.

"Great teachers, from Socrates to Einstein, have shaped the course of world civilization," explains Dr. Robert Bareikis, Dean of the College, who himself earned a Distinguished Teaching Award at Indiana University in 1984. "At Centenary, our master teachers are engaged in the important work of developing the leadership that will help determine the future of this country."

The perspective of the faculty is not limited to the classroom. Here, professors are open to the world at large, and they share that openness with their students.

Take, for example, the experience of Alex Westley '94 (Abilene, TX), an engineering major who asked his advisor about career possibilities for African-American engineers. In response, his advisor called a number of engineers of color around Shreveport and arranged for Alex to meet with them.

Similarly, Dr. David Bedard, Professor of Health and Exercise Science, takes students on a rigorous wilderness trek to teach them about the power of community. Other professors arrange internships for students at nearby Schumpert Hospital, the Louisiana State University Medical School, local and national corporations, law firms, a local television station, and many other locations throughout the Ark-La-Tex region (Arkansas, Louisiana and Texas).

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Dr. Gale Odom, Associate Professor of Music

"The advantage of a small music department is that the students really have the ability to get into leadership roles. For instance, in opera workshop, all of the students who sing parts are going to be undergraduates. At a large university they would have to be master's candidates, if not doctoral candidates, before they would get a part."

Dr. Leta Carson, Hurley Professor of Music
Dean of Hurley School of Music

Think about it.

The Magic of Management

Dr. Barrie Richardson, Samuel Guy Sample Professor of Business Administration, Dean of the School of Business

Visit newly-renovated Jackson Hall, home of Centenary's respected business program, and you might catch a glimpse of magic — literally — in Professor Barrie Richardson's course, Principles of Management.

"The pyramids are 5,000 years old," says Richardson, fingering a rumpled dollar bill and pointing to the distinctive pyramid and eye. "The pyramids won't fall down. It took them a long time to learn that an angle of 30 degrees is an angle that would hold. It is an angle of repose."

Holding the dollar aloft, Richardson tells students how the Great Pyramid is one of the largest man-made structures in the history of the world, built by workers whose activities were supervised by managers. "Most traditional organizations — even today with all our MBAs — are run pretty much the way they were at the time of the Pharaoh," he explains.

Suddenly, the magician takes over and he switches gears. "We're going to be involved in a transformation," he says, speaking quickly while folding the dollar in half. He urges the class to keep their eyes on his hands. "I want you to be skeptical," he insists. Richardson then proceeds to unfold a crisp, clean $100 bill!

The teacher in Richardson comes to the point. "What we want to do is transform the ordinary into the extraordinary. It is our job in this class to find these principles."

And that is exactly what Centenary is all about.

A world of learning surrounds every day at Centenary both on and off campus. Within the context of a liberal arts curriculum, students focus their studies on at least one of 40 academic fields. Pre-professional programs are in place to prepare students for careers in law, medicine, theology and engineering.

Among many strong programs at Centenary, the Geology Department has a reputation for producing outstanding graduates who go on to successful careers in business and industry. Also, the department has especially strong ties to the oil community and is home to one of Centenary's nationally respected graduate programs.

Music, both classical and sacred, regularly graces the boughs of campus as students practice and perform daily in the Hurley School of Music. Interested in Mozart's "Figaro," or Handel's "Messiah"? Stop by the new music library and hear impeccable performances on a compact disc while following the score. Of course, you might even attend a live performance of these on campus!

Centenary's nationally-acclaimed Theatre Department makes full use of the Marjorie Lyons Playhouse, where plays from the standard repertory and works by contemporary artists are produced. Productions are frequently chosen to be part of regional festivals, and Centenary students have performed at the prestigious Kennedy Center in Washington, D.C.

Over in the Mickle Hall of Science, future doctors, research scientists and educators congregate in the Biology and Chemistry Departments. Centenary's near-perfect record for placing graduates in medical school is a strong testament to the quality of this and the other science departments that prepare students for professional careers.

Jackson Hall houses one of the most respected business programs in the South. Upstairs, stroll through the English Department, and you are likely to come across Dr. Earle Labor and Dr. Lee Morgan, co-authors of *The Handbook of Critical Approaches to Literature*, which is a standard work in the teaching of literature across the country. Their book has also been translated into Portuguese, Spanish, Chinese and Korean. Like all Centenary professors, Dr. Labor's and Dr. Morgan's accolades don't get in the way of teaching. Students, above all else, are the faculty's first priority.

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"During my first semester at Centenary, I was worried about my Old Testament grade. I talked to my religion professor and because he knew I was concerned, he called my house over the Christmas break to tell me that I had earned an 'A' in the course."

Nola Gomillion '95
(Houston, TX)

Think about it.

From Labs to La Mancha

"I've had classes with only two to three students, just like they said I would," says Allen Skees '93 (Bossier City, LA). The tall, soft-spoken physics and math major is a 1992 Goldwater Scholar, one of only two in the entire state of Louisiana.

To Allen, Centenary's strength is in the personal attention he receives from professors. In addition to his two- and three-person classes, he spent one summer at Indiana University conducting research under a program sponsored by the National Science Foundation. Coincidentally, physics professor Dr. Jerry Lisantti and Tony Pou '93 (Jackson, LA) were also at IU that summer using the Cyclotron Facility. For Allen and Tony, the research experience at a major university was particularly valuable, given that most graduate programs expect some kind of research experience.

A musician as well, Allen played trumpet in Centenary's wind ensemble and smiles when he talks about playing guitar in the Theatre Department's production of "The Man of La Mancha."

"That was fun. It wasn't anything I thought I would be doing in college," he says.

Allen Skees and Dr. Jeff Trahan, Professor of Physics

The focus of academic life at Centenary is on the learning community, where faculty and students learn with each other and from each other. Joint encounters are encouraged in all fields. Whether it's working in the lab with a physics professor or trekking through the Ozarks with a geology research team, Centenary students find that such experiences have lasting value.

For example, Dena Sossaman '90 (Atlanta, GA) worked part-time at a women's crisis center in Shreveport and delivered a paper she co-authored with sociology professor Dr. Eddie Vetter at the Louisiana Academy of Science. At that same conference, Vetter's Collective Behavior Class presented a group paper based on interviews with witnesses to a riot. In biology, Dr. Brad McPherson regularly takes students along to help him conduct research in the mountains of Costa Rica. And when six Centenary students traveled to a national geology convention in North Carolina, they witnessed the election of Dr. Austin Sartin as the organization's national president.
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"I'm working with my economics professor on a paper about experimental economics. We've been running experiments throughout the semester and plan to present our paper at a conference. It's something I never dreamed I'd be able to do in college."

Lori Drouillard '93
(Tulsa, OK)

Dr. Jeff Hendricks, Associate Professor of English

Think about it.

The Science of Success

"Internships are an important part of The Centenary Plan. They encourage them, especially in the sciences," says Erin Hatch '93 (Norman, OK). A physics major, she applied for a summer internship at NASA's Johnson Space Center in Houston and soon found herself analyzing data from asteroids and working closely with scientists in the Solar System Exploration Division. "We worked together, and by the end of the summer we were collaborating."

The experience opened her eyes to a career in astronomy. With a little help from NASA and Centenary, she was able to arrange another summer internship at the Arecibo Observatory in Puerto Rico—home of the largest radio telescope in the world. Erin studied dwarf irregular galaxies and enjoyed the challenges of living in a different culture.

Her astronomical work has since earned praise and recognition. Erin has twice been among a handful of undergraduates invited to the American Astronomical Society conference in Phoenix. She was also one of nine regional semi-finalists for the Rhodes Scholarship. During the rigorous interview process, she competed against students from Harvard, Yale, Brown, Georgetown and Princeton. "Even though they all went to these nationally-recognized schools, our educational backgrounds weren't that much different," she says, remembering the looks when she talked about having classes with just two other students and with a professor instead of a teaching assistant.

Centenary's strengths are many, says Erin, but for her it comes down to encouragement. "In high school I always wanted to be really involved, and I was involved on a minimal level. But I was never really encouraged to excel. Centenary has been so encouraging, and, as my mother says, I got to be a 'big fish in a small pond.'"

Erin Hatch

Centenary's professional programs are among the finest in the country due to the amount of individual attention all students receive.

Emblazoned across T-shirts and posters, "Question It!" is the motto for Centenary's respected interdisciplinary program in church careers. The program, which prepares students for careers with churches and service organizations, is not a major but rather a highly personal academic support system. This support system surrounds students of all creeds with intensive reflection through a guided journal keeping process, weekly small groups for support and dialogue about faith issues, classes that challenge and support ideas about what it means to be in ministry, and worship experiences which allow students to develop their leadership skills. All of these dynamic elements surround students as they search, grow and question their ideas about serving in their faith.

An average of 12 Centenary students apply annually to medical school. Over the past 15 years, 88 percent of all pre-med students have been accepted into medical school. As early as their first year, students work closely with a faculty advisor and chart a curriculum that best suits their goals. Later, students meet with medical school representatives, hold practice interviews, and benefit from study sessions for medical school entrance examinations. The results bear witness to the quality of Centenary's pre-medical program. Likewise, the professional programs in law and business both boast acceptance rates over 85 percent.

For future teachers, Centenary's education program is particularly strong. As early as their sophomore year, students find themselves working in neighborhood schools. The number of Centenary graduates who have gone on to distinguished careers as educators is one of the strongest testaments to the quality of the Education Department's balanced approach to educational methodology and practical reality. ■

"We have a first-rate group of people on our faculty. They are scholars and teachers who have the edge in terms of their interest in and care for students, both as whole persons and as developing minds."

Dr. Robert Ed Taylor
T.L. James Professor of Religion
Chaplain of the College

PRE-PROFESSIONAL PROGRAMS

Church Careers
Communications
Computer Science
Dentistry
Engineering
Law
Medical Technology
Medicine
Nuclear Medicine Technology
Pharmacy
Physical Therapy
Speech Pathology/Audiology
Theology
Veterinary Medicine

Think about it.

A Campus Community

Centenary College, a 65-acre campus of beautiful Georgian architecture and shaded groves, is nestled in an historic, residential district of Shreveport, just two miles from downtown. The campus has 20 buildings, including five air-conditioned residence halls (three for women; two for men), with fraternity row adjoining the campus on the east side. Other campus buildings include: Brown Memorial Chapel, Gold Dome, Hamilton Hall (the main administration building), Hurley Music Building (with its newly constructed Hurley Memorial Music Library), Jackson Hall (erected on the site of the first Jackson Hall, built in 1908; both named for the original location of the College), Marjorie Lyons Playhouse, Magale Memorial Library (with 175,000 volumes, 905 current periodicals, and 1,000 works of art), Meadows Museum of Art, Mickle Hall of Science and the Turner Art Center. For those looking for a quiet place for study, contemplation or conversation with a friend, the beautifully landscaped campus is graced by four gardens where fragrant roses and azaleas bloom. For those looking for some leisure activities off campus, there are restaurants and night spots within easy walking distance.

But Centenary is much more than just bricks and mortar. "Centenary is a place you can touch that is living and breathing and has a soul of its own. It is a community," says Dr. John Turner, Assistant Professor of Education. This community is often described as challenging, supportive, nurturing and safe. The College has its own 24-hour campus security service and from 11 p.m. to 7 a.m., the women's residence halls are supervised by students who provide a security checkpoint at the front entrances. The residence halls have both visitation and study hours. All in all, it adds up to a caring community and a campus that is both beautiful and welcoming.

"One of the things I enjoy most is showing students and their parents around campus. I guess it's because they always say it's the most beautiful campus they've seen. The impact of our campus continues to play a major role in students' decision to choose Centenary."

Caroline S. Kelsey
Director of Admissions

Morehead Gardens

Jackson Hall study area

Deck adjacent to cafeteria

"The Centenary campus is like a college brochure come alive."

Sarah Dethlefsen '96
(Dallas, TX)

Think about it.

How to Feel at Home

It begins with orientation as you step into a world of learning unlike anything you have ever experienced. Move into one of Centenary's five air-conditioned residence halls and enter a safe and comfortable home-away-from-home, surrounded by the rush of parents and suitcases. After meeting your roommate, meet the President and tell him about your home town. Once the suitcases are unpacked, unwind in the SUB (Student Union Building) with some new friends.

Later, meet your classmates: more than 800 inquisitive, friendly peers and scholars from across the country and around the world. At Centenary, an education is shaped by friendships and understanding. For example, a lunch discussion with students from Bosnia-Herzegovina may touch on the troubles of that nation. During an intramural softball game, a teammate from Canada might open your eyes to new perspectives on American culture. In the lab, your partner may turn out to be from a small town or a large city similar to your own.

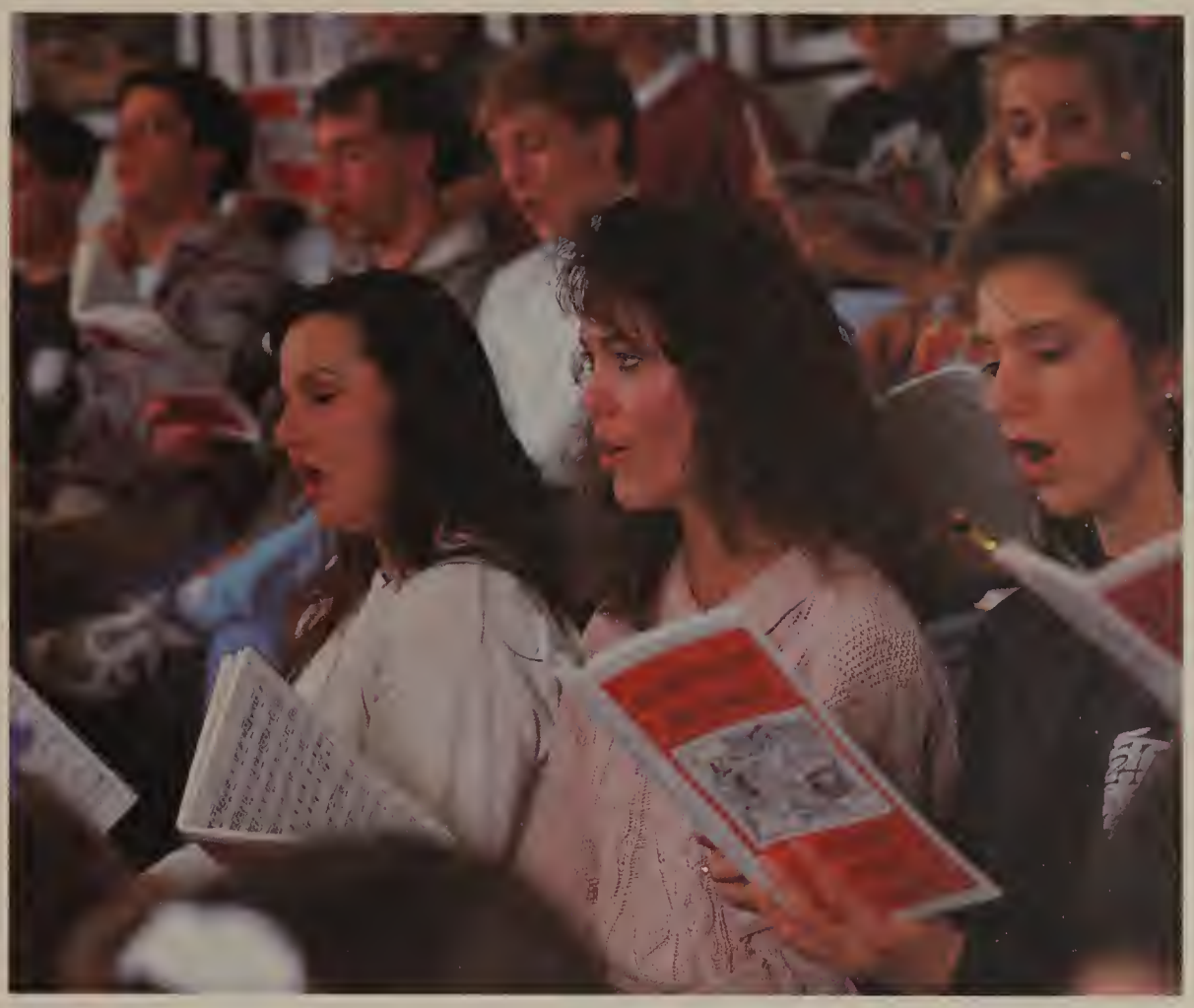
Finally, settle in to a challenging and rewarding college career. At Centenary, the experience is nothing short of life-changing. "The minute I stepped on campus I knew that this was where I wanted to be," says Brian Wilson '96 (Oklahoma City, OK).

Even with a full plate of activities, students at Centenary know that an education is always top priority. This results in an interesting phenomenon that students describe as positive peer pressure. "Your friends will pressure you into getting everything done so you can then get out and have a good time," explains Geoff Shetler '96 (Houston, TX).

With over 40 student organizations offering opportunities for involvement and leadership, Centenary students are rarely without something to do. In fact, they often wish for more hours in the day. You may want to run for a seat in the Student Government Association, help the Film Society set up this year's screening schedule, lend your talents to the Centenary Choir, host your own show on the campus radio station or work a camera in the College's television production program. Or, like many students, try to do all of the above.

A year at Centenary is also peppered with social events such as Fall Fest, Mardi Gras and Casino Night. On Swap Day, students get the opportunity to switch places with President Schwab. Of course, no one misses the Founders Day Picnic, where good food and conversation are enjoyed, and the Christmas Ball always adds a touch of class to the holidays.

Centenary's four fraternities and two sororities, described by students as "small and personal," offer a wide variety of activities for members and for the general campus community as well.

Sports are another story. When the Gents hit the basketball court at the Gold Dome, everyone knows where to be. As the smallest NCAA Division I college in the country, Centenary still attracts All-American caliber athletes and draws some of the most loyal (and outspoken) fans.

Centenary College Choir rehearsal

The Conglomerate (student newspaper) production office

It's not hard to find interesting cultural activities at Centenary, either. Catch a fast-paced version of "Macbeth" by the visiting Shenandoah Shakespeare Company, or head over to the music building for an evening of Beethoven piano sonatas. In the afternoon, you and your friends may decide to hear this week's convocation speaker. Later, for inspiration and contemplation, try the Meadows Museum of Art, home of the Jean Despujols Collection of Indochinese Art.

(continued)

"Small classes mean you get to know the people who are in your class. It makes it easier to study. When you can work together, it makes learning the concepts in the class a little easier."

Truman Davis '96
(Tatum, TX)

Think about it.

Active Diversity

"One of the things I want to make sure of while I'm here at Centenary is not to sit back and let things pass by," says political science major Alicia Kaigler '95 (Slidell, LA). As president of Centenary Students for Cultural Diversity, she organized a steady stream of innovative activities during a week-long celebration for Black History Month.

"I wanted to do something that would make a difference and I thought this would be a good opportunity," she explains. Working with Centenary's activities director, Alicia planned a series of entertaining and informative events to highlight key African-American themes and issues such as race, religion and civil rights.

The week started with an evening of jazz and poetry under the stars in Hargrove Memorial Amphitheatre. Later in the week, students viewed the film "A Dry White Season," sampled traditional African-American foods such as jambalaya and hush puppies, listened to a firsthand account of the civil rights movement from a Shreveport minister and enjoyed a week-long art exhibition by Francis Drew, a local artist of color.

Alicia, who is also a resident advisor in Sexton Hall, believes that Centenary's diverse student body lends a special character to the campus. She says she chose Centenary over a traditional Black college in order to experience just such a wide range of people and cultures. Earlier in the year, her organization sponsored an Asian culture day with origami demonstrations, traditional dances and foods. She also organized a Kwanzaa celebration and invited a Black male chorus to campus for a special performance.

For Alicia, it's about making a difference while getting a quality education. "I want to help people," she says, anticipating a career in law.

Alicia Kaigler

Diversity and multiculturalism are important aspects of a liberal arts education. At Centenary, you learn to examine your own ideas about the world when you encounter others with new and different perspectives. Sometimes a new perspective is as simple as an ethnic dinner in the dining hall or a late night discussion with a friend from Singapore. Often a distinguished visitor, such as poet Maya Angelou, may leave a lasting impression after speaking at the weekly convocation. The arts—which are particularly strong at Centenary—have always been noted for their ability to communicate timeless ideas in original ways.

Volunteer service is another way for students to experience the world. They help others and enrich their own educational background by working at local churches, schools and social service agencies. Centenary students find such service to be a valuable component of their education.

(continued)

"In addition to the organized student activities at Centenary, students can go to numerous athletic events, plays and concerts on campus and in the city of Shreveport. There is always so much to do."

Peggy Young
Director of Student Activities

A SAMPLING OF ON-CAMPUS EVENTS 1992-93

Shenandoah Shakespeare Express
Homecoming Dance
African-American History Week
Asian Culture Week
French Film Festival
Kwanzaa
Mardi Gras
"Marvin's Room" (a play about AIDS)
Fall Fest
Spring Fling
Christmas Ball
Carrot Top - Comedian
"Hamlet"
Beethoven Sonata Series
Jazz Band Concert

Think about it.

The Right Direction

Magale Memorial Library

Fred Divers '94 (Alexandria, LA) came to Centenary intent on studying physics, but instead he discovered a love for biology that took him to Beaver Island, Michigan on a May Module course with biology professors Dr. Ed Leuck and Dr. Beth Leuck. Aside from the adventure of driving across the country with 15 other Centenary students, living in a cabin and studying biological systems in the wild, the experience piqued his interest in ecology. He says he is considering a career as an environmental toxicologist or a wildlife biologist.

Fred initially decided to attend a large university. "I went there for orientation and I was miserable. I called Centenary and they helped me," he remembers. The Office of Financial Aid came to the rescue with several grants, a scholarship and a work-study job.

An avid hunter and fisherman, Fred takes full advantage of Centenary's proximity to a number of lakes and wilderness areas, often waking early during duck season to spend a few hours before class on nearby Wallace Lake.

When describing the "unique atmosphere" of Centenary, Fred says that the professors and the location make all the difference. "By coming here and being exposed, not just to a liberal arts curriculum, but to the people who teach it and the aura around here, I was pointed in the direction that was best for me," he says.

Fred Divers and Dr. Ed Leuck, Professor of Biology

Centenary students always seem to be coming and going, not just between classrooms but also between cities, states and countries. Although the romance of travel is undoubtedly appealing, students are driven by more than mere wanderlust. Rather, Centenary actively encourages all students to travel in order to see and experience other cultures, other perspectives and other forms of knowing. Off-campus study programs and internship opportunities abound in Shreveport and around the world. ■

A SAMPLING OF OFF-CAMPUS STUDY SITES

Beaver Island, Michigan
Washington, D.C.
San Jose, Costa Rica
Aarhus, Denmark
Mons, Belgium
Oxford, England
Quebec, Canada
Angers, France
Rome, Italy

"When you're walking around campus and meet people, you naturally say, 'Hi! How are you doing?' That really struck me when I first got here. Centenary is such a friendly school."

Alan Brown '96
(Shreveport, LA)

The Jukebox, Student Union Building (SUB)

Think about it.

Winners

Gold is a funny thing. It drives people crazy, inspires untold feats and represents value the world over. Athletes at Centenary know the true meaning of gold, whether in a geology seminar or in the legendary Gold Dome, home of the Gents NCAA Division I basketball and gymnastics programs and host to professional athletes such as tennis star Jimmy Connors, basketball great Larry Bird and the antics of the Harlem Globetrotters.

CENTENARY PARK
Home of the Gents
BALLS STRIKES H E OUTS
INNING 1 2 3 4 5 6 7 8 9 10 11 12 R H E
VISITORS 2 0
GENTS 0 0
12
SUPPORTS GENT
Jean Simpson
The Gold Dome

Although we are a small college, Centenary has one of the most extensive athletic programs for a college of its size. Whether in the stands or on the courts and fields, Centenary's 14 intercollegiate men's and women's sports and numerous intramural teams create an exciting environment for competition and recreation. Since 1980, Centenary teams have claimed 10 conference championships as members of the Trans-America Athletic Conference.

Athletics at Centenary have a proud tradition that is exemplified in the accomplishments of our alumni. For example, the legacy of Centenary alumnus and Boston Celtic, Robert Parrish '76, lives on with the Gents basketball program. Members of the golf team look toward Hal Sutton '81, former NCAA Player of the Year in 1980, and PGA Player of the Year in 1983. In gymnastics, 1984 Olympic medalist, Kathy Johnson '81, is also a testament to the outstanding quality of the athletic programs at Centenary.

Of course, not everyone has to be an Olympic medalist to participate in athletic programs at Centenary. For many students, intramural sports are a great way to let off steam and get down to some friendly rivalry, whether it's tennis, football or volleyball. And for those who prefer to exercise their minds, Centenary's sports trivia team may offer the perfect mental workout.

For those who wish to take advantage of northern Louisiana's spectacular hiking and camping sites, Centenary provides a full supply of professional camping equipment along with a faculty member trained and anxious to instruct those interested in using it. Naturally, there are those who just have to be different. On a warm spring day, look for chemistry professor Dr. Stan Taylor as he and his students rappel off the sides of Mickle Hall.

"I had a lot of opportunities presented to me here that I know I wouldn't have had elsewhere. Dr. Leuck (biology), Dr. Holt (philosophy) and a group of us students get together to play basketball three times a week. We rough the professors up as if they were students."

Si Sikes '93
(Longview, TX)

INTERCOLLEGIATE TEAMS

MEN	WOMEN
Baseball	*Cross-Country*
Basketball	*Gymnastics*
Cross-Country	*Riflery*
Golf	*Soccer*
Riflery	*Softball*
Soccer	*Tennis*
Tennis	*Volleyball*

INTRAMURAL TEAMS

Basketball
Football
Golf (tournament)
Racquetball
Softball
Tennis (tournament)
Volleyball

Think about it.

Where To Be

Located in the northwest corner of Louisiana, in the heart of a region known as the Ark-La-Tex (Arkansas, Louisiana and Texas), Shreveport is a diverse metropolis and fertile ground for student internships and career exploration. Major multinational corporations create a thriving business environment that supports rich cultural resources such as an opera company, ballet, symphony orchestra and theatre district. Hospitals, biotechnical firms and research laboratories like those found at LSU Medical School make Shreveport one of the region's premier medical science centers. And, as if that weren't enough, the beauty of nearby lakes, rivers and wilderness areas is a constant source of recreation for the city's 250,000 residents.

Shreveport skyline

For Centenary students, Shreveport is an ideal home for an exploration of the liberal arts. Learning finds a healthy support system in the wealth of cultural events and internship opportunities, and the Ark-La-Tex region lives up to Louisiana's reputation as a "sportsman's paradise" with spectacular recreational resources.

Using Centenary's Career Center, students find Shreveport businesses and institutions to be valuable sources for internships. For example, many pre-med students work in Schumpert Hospital, the Shriner's Children's Hospital or in the research center at LSU. The Shreveport Geological Society frequently arranges internships for future engineers and geologists, and musicians can compete for a performance internship with the Shreveport Symphony. Centenary students have also found internships at Southwestern Electric Power Company, television station KTBS and community agencies such as the United Way.

Centenary students work hard, but they know that having fun is also an important part of college. From time to time, Shreveport is an appealing alternative to campus life. If alligator hunting on Cross Lake seems a bit extreme, you can try your hand at bass fishing. (The state record bass was caught in a nearby lake.) A night on the town could easily accommodate a Black Crowes concert or a performance by the Shreveport Opera. Then again, there's always the dollar movie theatre down the street. Or, use Centenary's professional camping equipment and spend a weekend "roughing it" with your friends in one of several nearby state parks. Keep driving, and you will shortly end up in Dallas, Little Rock or New Orleans. For those who love a celebration, festivities such as the Louisiana State Fair, the Red River Revel, Mardi Gras, and the Holiday Lights Festival never fail to involve hundreds of enthusiastic Centenary revelers. ■

Red River Revel, Fall Arts Festival

"Shreveport has always provided great restaurants, shopping malls, concerts and special festivals throughout the year. Now with the New River Front development, the city is really going to take off. Centenary is in the right place at the right time."

Heath Elliott '92
(Shreveport, LA)

Think about it.

The Quality Comparison

Founder's Day Picnic

Going to college costs money, whether at a large public university or a small private college. True, a private college may seem more expensive than a public university; but, what tends to be forgotten, is that a quality education is a guaranteed investment in your future. Think about what you get for your money. Think about paying for four years of tuition instead of five or six or more because you can't complete your course requirements at a large university. Think about the experiences gained through internships, one-on-one research with professors, study abroad, and involvement in student organizations. Think about the importance of an outstanding network of successful alumni.

The price of college is measured in many ways. For your money, think about value. Think about investment. And be assured that the exciting challenges of a Centenary education are not beyond your financial reach. And then realize that a small college means close, personal attention from professors and administrators. At Centenary, we work with you individually and personally to help finance your education. Here, there are no closed doors, and a financial problem can be worked on without the confusion of a large bureaucracy.

Music library, Hurley School of Music

The value of a quality education is beyond measure, but the price of that education isn't. Centenary is among the most affordable private colleges in the country. More than half of our students receive some form of financial assistance. Merit-based scholarships range from $300 to $8,000 per year, and need-based grants and loans can easily bring Centenary's modest cost within the reach of most families.

There is also a measure of security in knowing that an award given to qualified first-year students is guaranteed to last during your four years at Centenary, provided that academic standards and eligibility are maintained. And a small college means easy access to financial aid counselors who take time to answer your questions and understand your situation. Students enjoy a quick response and personal attention from Mary Sue Rix, Director of Financial Aid, and Lynette Viskozki, Assistant Director. ■

"We didn't think we could afford Centenary. We did a lot of praying, but we found out that if you want to go to Centenary and they want you, you can make it. They will help you get scholarships. I can't say enough about Centenary and the financial aid office. I feel that if Stacey had gone to a big university, she may not have stayed in college. She might not have found her niche. At Centenary, the culture she has been exposed to—and me too, because I go to all the concerts—adds to the academic part. All the way around, as far as we're concerned, she couldn't be at a better college."

Mrs. Claire Hood
Mooringsport, LA
(Parent of Stacey Hood '93)

SAMPLE FINANCIAL AID PACKAGES FOR CENTENARY FAMILIES

Centenary is committed to helping you and your family find a way to finance your education, regardless of your financial situation. Your financial need may be met with gift aid (such as grants and merit- and need-based scholarships) and/or self-help aid (such as college work study and loans). As these sample packages show, although Centenary may not always meet 100 percent of demonstrated need, we work with you to create a package that includes parental and student support as well as aid from the college. Together, we can make Centenary affordable and accessible.

EXAMPLE 1
FIRST-YEAR STUDENT.
FAMILY OF FOUR WITH AN INCOME OF $31,250.

Determination of Eligibility	
Centenary Direct Cost	*$11,820*
Parents' Contribution	*- $ 1,495*
Student's Contribution	*- $ 0*
Eligibility for Aid to Attend Centenary	*$10,325*

Financial Aid Package from Centenary	
Pell Grant	*$ 850*
Academic Scholarship	*$4,100*
College Work Study	*$1,300*
Subsidized Student Loan	*$2,625*
Parent Loan	*$1,450*
Total Aid Awarded	*$10,325*

EXAMPLE 2
SELF-SUPPORTING COMMUTER STUDENT.
FAMILY OF THREE WITH AN INCOME OF $16,650.

Determination of Eligibility	
Centenary Direct Cost	*$8,400*
Student's Contribution	*- $ 267*
Eligibility for Aid to Attend Centenary	*$8,133*

Financial Aid Package from Centenary	
Pell Grant	*$2,150*
Supplemental Educational Opportunity Grant	*$ 600*
Centenary Grant	*$ 750*
Institutional Scholarship	*$1,100*
Subsidized Student Loan	*$3,500*
Total Aid Awarded	*$8,100*

EXAMPLE 3
JUNIOR STUDENT.
FAMILY OF FOUR WITH AN INCOME OF $89,100. TWO CHILDREN IN COLLEGE.

Determination of Eligibility	
Centenary Direct Cost	*$11,820*
Parents' Contribution	*- $ 9,507*
Student's Contribution	*- $ 70*
Eligibility for Aid to Attend Centenary	*$2,243*

Financial Aid Package from Centenary	
Merit Scholarship	*$4,100*
Unsubsidized Loan	*$5,500*
Total Aid Awarded	*$9,600*

Think about it.

Seeing Is Believing

Choosing a college is a difficult matter. Even the best publications can't take the place of a well-planned visit. Once on campus, you will know if Centenary is the college for you. Whether the beautiful grounds catch your eye or a chance encounter with a professor leaves you wishing you were already a student, a visit to Centenary is sure to leave a lasting impression.

"It was the personal contact that made me choose Centenary," remembers Cory Mason '96 (Racine, WI). "When I visited, I met with two professors and was able to have nearly an hour of conversation with each of them. That's something I never had when I visited other colleges."

James Residence Hall

Centenary makes visiting easy and informative for students and their families. Throughout the year, the Office of Admissions hosts special days designed to give prospective students a feel for the campus, the classrooms and the community spirit that makes Centenary such a special place.

Preview Days are held throughout the year, allowing high school students to meet Centenary students and professors, sit in on classes, attend a sporting event or musical performance and spend a night in one of the residence halls. Scholarship Day is an invitation-only event for students with superior high school grades and test scores. The students compete for merit-based financial assistance. In addition, musicians, actors, dancers and visual artists can audition during our Fine Arts Scholarship Day. Junior Day is a chance to look at Centenary the spring before your senior year. Of course, individual visits are great any time by appointment.

Centenary College hosts a number of events throughout the year. The best time to visit is in the fall or early spring, on Mondays, Wednesdays or Fridays. Space is limited, so please call at least one week in advance of your visit to reserve your place.

A visit is also a good time to meet with financial aid advisors who can help you and your family understand the various scholarships, grant programs and loan options that make Centenary one of the most affordable private colleges in the South.

For Sarah Dethlefsen '96 (Dallas, TX), a campus visit confirmed her decision to attend Centenary. "Everything was just so perfect, I knew I made the right decision," she says. Choosing a college is an important decision. Please visit us and see for yourself. Call Caroline Kelsey, Director of Admissions, at 800-234-4448. ■

"When I first visited Centenary, I went on a campus tour. I took this as an opportunity to become exposed to an environment that I was considering to make my home for the next four years.

I enjoyed the campus visit because I was able to get just a taste of the college experience by attending class and staying in the dormitory. I felt welcome and comfortable from the very start."

Angelic Feaster '95
(Doyline, LA)

GETTING TO CENTENARY

DIRECTIONS FROM THE NORTH

(Arkansas in particular)

Take I-30 south. Exit Hwy 29 at the first Hope exit and head south. Once in Louisiana, the highway changes to Hwy 3; continue south. Head towards Bossier City. Hwy 3 changes to Benton Rd. Take Benton to I-20 and head west. Take Market/Spring Street exit. Take the Market ramp at the fork. Continue straight on Market. At the first traffic signal, Market changes to Centenary Blvd. Continue straight. Once through four additional traffic signals, turn left into the main campus entrance.

DIRECTIONS FROM THE EAST

Take I-20 west into town. Take the Market/Spring Street exit. Head south on Market. Take Market straight to the first traffic signal. Name changes to Centenary Blvd. Go through four additional signals. After the fourth, turn left into the main campus entrance.

DIRECTIONS FROM THE SOUTH

Take I-49 north; the interstate ends outside of town. Exit the interstate to the east. This takes you to Hwy 3132/Inner Loop. At the first traffic signal, turn left. Take Ellerbe/Line 5-6 miles into town. Turn right on Kings Hwy. There will be an Exxon station on the opposite corner. Go through three traffic signals. At the fourth, turn left onto Centenary Blvd. Turn right into the campus at the second entrance.

DIRECTIONS FROM THE WEST

Take I-20 east into town. Take the Market/Spring Street exit. Head south on Market. Take Market straight to the first traffic signal. Name changes to Centenary Blvd. Go through four additional signals. After the fourth, turn left in the main campus entrance.

Think about it.

Just The Facts

Centenary College of Louisiana is a small, private, residential liberal arts college located in Shreveport and founded in 1825. An institution of the United Methodist Church, Centenary welcomes students from all backgrounds to a supportive environment dedicated to intellectual and cultural growth.

CAMPUS: 65 acres of Georgian architecture and shaded groves two miles south of downtown Shreveport.

ACADEMIC CALENDAR: Two semesters with a module term in May. Centenary offers a bachelor of arts, bachelor of music, bachelor of science, and master's degrees in geology, education and business administration.

THE CENTENARY PLAN: A curricular feature that includes orientation to the world beyond the campus, career exploration, internships and learning in a community setting.

STUDENTS: 1,000 undergraduate and graduate students representing 26 states and 8 countries. The 1992-93 entering class had an average GPA from high school of 3.4, an ACT average of 24.5 and a SAT average of 1020.

FACULTY: 83; 92 percent holding Ph.D.s. Centenary also has 14 endowed chairs, a remarkably high number for liberal arts colleges of any size.

STUDENT-FACULTY RATIO: 11 to 1. The average class has 14 students, and rarely exceeds 25.

FACILITIES: 20 buildings including 5 air-conditioned residence halls (2 for men; 3 for women); and 4 gardens. Magale Memorial Library, holding 175,000 volumes, 905 periodical subscriptions and over 1,000 works of art; Hurley Memorial Music Library, built in 1990; Marjorie Lyons Playhouse; Meadows Museum of Art; Gold Dome basketball and gymnastics arena; and Hargrove Memorial Amphitheatre.

ATHLETICS: National Collegiate Athletic Association (NCAA) Division I and Trans-America Athletic Conference (TAAC). For men: baseball, basketball, cross-country, golf, riflery, soccer, tennis. For women: cross-country, gymnastics, riflery, soccer, softball, tennis, volleyball.

FINANCIAL AID: $3.6 million awarded annually in the form of merit scholarships, grants, loans and work-study contracts. Over half of Centenary students receive some form of financial aid.

TUITION, ROOM, BOARD AND FEES (1993-94): $11,606

MAJORS: 40 subject areas, including accounting, applied science, art, biochemistry, biology, biophysics, business, chemistry, Christian education, dance, economics, education, English, foreign language, French, geology, history, liberal arts, mathematics, music, music education, performing arts, philosophy, physical education, physics, political science, psychology, religion, sacred music, sociology, Spanish, speech and theatre.

PRE-PROFESSIONAL PROGRAMS: Church careers, communications, computer science, dentistry, engineering, law, medical technology, medicine, nuclear medicine technology, pharmacy, physical therapy, speech pathology/audiology, theology and veterinary medicine.

Centenary College is an equal opportunity educational institution. Centenary does not discriminate on the basis of race, color, religion, sex or handicap.

Think about it.

CENTENARY COLLEGE

PLEASE SEND ME MORE INFORMATION:

☐ Campus Visit
☐ Application
☐ Scholarships
☐ Financial Assistance
☐ Phone Call
☐ Other _____

Ms./Mr. _____
(please print)

SS # _____

Street _____

City _____ State _____

Zip _____ Telephone ( ) _____

Birthdate _____

High School _____ Grad. Year 19____

High School Location _____

SAT Comp _____ ACT Comp _____

Academic Interests _____

Other Interests _____

DEGREE PROGRAMS

BACHELOR OF ARTS

Art
Biology
Chemistry
Christian Education
Dance
Economics
English
Foreign Languages
French
Geology
History
Liberal Arts
Mathematics
Music
Performing Arts
Philosophy
Physics
Political Science
Psychology
Religion
Sociology
Spanish
Speech
Theatre

BACHELOR OF MUSIC

Music Education
Performance
Sacred Music

BACHELOR OF SCIENCE

Accounting
Biochemistry
Biology
Biophysics
Business
Business/Spanish
Chemistry
Elementary Education
Geology
Mathematics
Physical Education
Physics

PROGRAMS

Church Careers
Communications
Computer Science
Land Management
Medical Technology
Military Science
Pre-Dentistry
Pre-Engineering
Pre-Forestry
Pre-Law
Pre-Medicine
Pre-Pharmacy
Pre-Physical Therapy
Pre-Speech Pathology/Audiology
Pre-Theology
Pre-Veterinary Medicine

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CENTENARY COLLEGE
Office of Admissions
P O Box 41188
Shreveport LA 71134-9989

FOR MORE INFORMATION
PLEASE WRITE OR CALL:

CENTENARY COLLEGE

Office of Admissions
2911 Centenary Boulevard
P.O. Box 41188
Shreveport, Louisiana 71134-1188
318-869-5131
800-234-4448

Think about it.

CENTENARY COLLEGE

2911 Centenary Boulevard
P.O. Box 41188
Shreveport, Louisiana 71134-1188
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800-234-4448

50% Recycled / 10% Post Consumer